UNIVERSITÀ DEGLI STUDI DI BARI ALDO MORO

General information		
Academic subject	English Language and Translation (Level 1) B1	
Degree course	Archeology (LM-2)	
Academic Year	2022-2023	
European Credit Transfer and Accumulation System (ECTS)	3	
Language	ENGLISH	
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)	
Attendance	YES	

Professor/ Lecturer	
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Tutoring (time and day)	ONLINE ON TEAMS

Syllabus	
Learning Objectives	**Level B1+ Common European Framework of Reference.** • Understanding of key points in a speech on topics familiar in work, college, leisure contexts, etc. • Ability to deal with the most common situations that may arise while travelling/working in countries where the English language is spoken. • Production of simple texts on topics that of personal interest or on specific subjects. • Ability to describe experiences and events, dreams, hopes and ambitions; stating reasons and giving explanations on relevant topics and expressing opinions and future plans. • Ability to interact and produce simple texts on familiar topics of specific interest and on specific study subjects.
Course prerequisites	English CEFR A2/B1
Contents	The objectives of the B1+ course aim to improve the grammar-lexical skills of students at level B1+ of the Common European Framework of Reference. In particular, with reference to the Dublin Descriptors, by the end of the course the student should be able to understand the key points of familiar topics concerning university/school, leisure, personal interests, etc., to interact in English with ease, without errors and misunderstandings, in situations that may arise while travelling, studying or working in English-speaking countries.

	Students should be able to produce simple English texts on topics which are familiar or of personal interest and speak about experiences and events, plans and explain in a simple and clear way reasons, opinions and wishes. The course will consist of frontal lessons integrated with laboratory workshops, with listening/reading comprehension activities, speaking/writing activities, grammar exercises, video viewing, translation and analysis of simple texts on study specific themes and linguistic-thematic insights conducted with the help of multimedia resources and digital tools, aimed at acquiring the specialized vocabulary for the area of interest.
Books and bibliography	- Murphy R, *English Grammar in Use*, 5th ed., Cambridge: Cambridge University Press, (2019). - Bailey S. Academic writing. A handbook for international students, 5th ed.,London,Routledge, 2007. Dictionaries/Glossary: - *Cambridge advanced learner's dictionary. Con CD-ROM: Fourth Edition,2013* - *Ragazzini :Dizionario inglese-italiano italiano-inglese*, Bologna Zanichelli (bilingue), 2021. - Darvill T. (2021), *The Concise Oxford Dictionary of Archaeology,* 3rd ed., Oxford: Oxford University Press (lingua di specialità). - AA.VV., *Glossary*, in *Archaeological Institute of America*: https://www.archaeological.org/programs/educators/introduction-to-archaeology/glossary/. - A. Vianello (2012), *Dictionary of Archaeological Terms English-Italian / Italian-English*, Oxford: Archaeopress (lingua specialistica).
Additional materials	During the lessons, further in-depth materials will be provided from the web or paper structured tests, articles, essays.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
ECTS			
Teaching strategy	Brainstorming, participatory lessons, frontal lessons and laboratory teaching, with linguistic-thematic insights and structured and semi-structured tests on the grammar and communication skills of the English language. The approach will be mainly communicative and laboratory with the help of multimedia resources, videos and digital tools.		
Expected learning outcomes			

Knowledge and understanding on:	• Knowledge and understanding of the underlying concepts of the grammatical, lexical and morphosyntactic analysis of the English language. Ability to translate and understand simple authentic texts.
Applying knowledge and understanding on:	• Knowledge and understanding applied to the analysis of short authentic texts, ability to listen and interact on topics of daily life and production of simple contents in mainly written form.
Soft skills	• Self-assessment in the evaluation of the grammatical correctness and lexical accuracy of the production in both oral and written language; ability to adopt effective and appropriate communication strategies in personal, academic and professional situations. • Communication skills: Comprehension of information, through listening, reading and the analysis of different types of authentic texts; ability to work with authentic materials from the web; ability to produce content with the use of appropriate vocabulary and correct morphosyntactic structures. • Ability to learn and deepen one's language skills for different purposes; ability to deepen and update one's own linguistic-communicative skills in the academic and professional fields.

Assessment and feedback	
Methods of assessment	**Written test**
Evaluation criteria	• Knowledge and understanding: correctness in the use of grammatical structures and communicative functions. Ability to translate and understand simple authentic documents even in specific fields. • Knowledge and understanding skills applied to the exploration of simple authentic texts of different nature. Production of content mainly in written form. • Communication skills that enable the understanding of specific information starting from listening, reading and analyzing simple specialized and authentic texts; ability to formulate content correctly and confidently. • Ability to learn and enhance language knowledge and skills for specific purposes in an academic and professional context.

	• Independent judgment in assessing one's own skills (listening, speaking, writing, reading) which allow one to interact naturally with others; ability to adopt effective communication strategies in situations of a personal, academic and professional nature.
Criteria for assessment and attribution of the final mark	• Correctness in oral exposition and in production of written texts CEFR B1 level.
Additional information	